

PRESS RELEASE

INTESA SANPAOLO: "META INSIEME" A PROJECT FOR THE SOCIAL INCLUSION OF JUVENILE OFFENDERS

First trial of the initiative held at the "Fornelli" Juvenile Penal Institute in Bari

Bari, 23 June 2023 – Intesa Sanpaolo and Fideuram Intesa Sanpaolo Private Banking today presented "**Meta Insieme**", a project promoted to support young inmates in Italy's juvenile penal institutes by helping them return to legality and reintegrate into society through **training courses** and **job opportunities**. A set of measures that also aim to involve public institutions, businesses and local communities in systemic actions.

The first trial of the project was held in Bari at the **''Fornelli'' Juvenile Penal Institute**, where a week-long summer camp, led by rugby champion **Diego Dominguez**, is set to conclude today. At the camp, the young detainees took part in initiatives designed to promote, on a practical and applied level, the **values** of respect for rules, legality and others, as well as to uphold the importance of determination in the pursuit of goals.

The presentation meeting, held at the "Fornelli" Juvenile Penal Institute in Bari, was attended by Nicola Petruzzelli, the Institute's Director, Elisa Zambito Marsala, Head of Social Development and University Relations Intesa Sanpaolo, Alberto Pedroli, Intesa Sanpaolo Regional Director for Puglia, Basilicata and Molise, Ciro Lupo, Head of Southern Area Fideuram Intesa Sanpaolo Private Banking and Diego Dominguez, rugby champion.

At the end of the morning, two Paralympic athletes, **Ilaria Galbusera**, Italian national deaf volleyball team captain, and **Daniele Cassioli**, multiple-medalist Paralympic water skiing champion, gave their perspectives on the relationship between fragility and sport and how the universal message of sport can be a tool for true inclusion.

"Meta insieme" is part of a broad portfolio of measures that Intesa Sanpaolo has launched at Italian prisons since 2018, including projects such as "Golden Links: links are gold", which offers opportunities for inclusion and work to detainees and fragile individuals, and "(re)Enable, social agriculture for young people in the criminal justice system area", with training opportunities in social agriculture, starting with the Juvenile Penal Institute in Bari.

Elisa Zambito Marsala, Head of Social Development and University Relations Intesa Sanpaolo, commented: "With this project, we are continuing down the path of measures to support young people on which we began a few years ago, with a particular focus on the prison system. The Fornelli Juvenile Penal Institute in Bari once again opens its doors to us for a multi-level initiative, in which activities promoting legality, redemption and self-affirmation are combined with training opportunities to facilitate the reintegration of young inmates. With Meta Insieme, which we will further develop and replicate in other areas of the country, we reaffirm our commitment in service of the social and cultural growth of communities."

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Intesa Sanpaolo is Italy's leading banking group – serving families, businesses and the real economy – with a significant international presence. Intesa Sanpaolo's distinctive business model makes it a European leader in Wealth Management, Protection & Advisory, highly focused on digital and fintech, in particular with Isybank, the Group's digital bank. An efficient and resilient Bank, it benefits from its wholly-owned product factories in asset management and insurance. The Group's strong ESG commitment includes providing \notin 115 billion in impact lending by 2025 to communities and for the green transition, and \notin 500 million in contributions to support people most in need, positioning Intesa Sanpaolo as a world leader in terms of social impact. Intesa Sanpaolo is committed to Net Zero by 2030 for its own emissions and by 2050 for its loan and investment portfolios. An engaged patron of Italian culture, Intesa Sanpaolo has created its own network of museums, the Gallerie d'Italia, to host the bank's artistic heritage and as a venue for prestigious cultural projects.

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