

Gallerie d'Italia – Turin

The entrance to the new Gallerie d'Italia – Turin will be from the current access to the Bank's courtyard, Piazza San Carlo 156, through a large staircase that will also become a place of socialisation and will lead visitors to the underground exhibition spaces intended for exhibitions.

On the first underground floor, the project foresees the presence of classrooms with modular spaces characterised by a large window that overlooks the "Sala dei 300", the historic hall where the meetings of the Istituto Bancario Sanpaolo-IMI were held before the construction of the Turin skyscraper. Temporary exhibitions will be housed here.

The second underground floor, where the ticket office will be located, will be a place of communication and gathering, including for visiting schoolchildren, a hub of the museum from which the public can decide how to move through itineraries according to their choices and interests. A long hallway designed for classic photography will lead to the rooms on the third underground floor where the Publifoto Intesa Sanpaolo Archive will be located, visible to visitors through a large window. A large touchscreen panel will allow consultation of the Archive's digitised images, thus made accessible for collective enjoyment. This floor will house one of the major elements that characterize the Turin Galleries: a multimedia room (40 x 14 m), a true jewel of technology and innovation, equipped with 17 4K projectors that can offer visitors the feeling of being literally immersed in images and videos.

The museum itinerary is not limited to the underground spaces. On the ground floor the public will find an open-air cloister bounded by Piazza San Carlo, Via XX Settembre and Via Santa Teresa, where a new bookshop, café and restaurant will also be opening.

On the first floor of the Palazzo, in the row of rooms overlooking Piazza San Carlo, the museum itinerary curated by Fernando Mazzocca, Alessandro Morandotti and Gelsomina Spione will display about 50 works – paintings, sculptures, tapestries and furnishings – dating from the 14th to the 18th century, displayed in dialogue with the building's late-Baroque decorations (panelling, woodwork and mirrors). A dedicated room will also host the nine large canvases owned by the Bank made in the second half of the 17th century to decorate the ancient Oratory of the Compagnia di San Paolo, now destroyed. On the same floor, the historic "Turinetti Room" will be used for events and city initiatives.

The Turin museum will be run by Michele Coppola, Executive Director Art Culture and Historical Heritage and Director of Gallerie d'Italia, assisted by Deputy Director Antonio Carloni, former director of the international festival Cortona On The Move.

The two inaugural exhibitions

The exhibition spaces will be inaugurated with the exhibition "**La fragile meraviglia. Un viaggio nella natura che cambi**" ("Fragile wonder: A journey into changing nature") by Paolo Pellegrin, a photojournalism exhibition dedicated to the theme of climate change, curated by Walter Guadagnini, with the contribution of Mario Calabresi. The work is the result of an original commission that took the photographer to countries such as Namibia, Iceland, Costa Rica and Italy to provide a personal interpretation, in the form of images, of the relationship between man and his natural environment: a crucial theme of contemporary life. Pellegrin's reflection in images will engage in dialogue with the exhibition "**Dalla guerra alla luna. 1945-1969**" ("From War to the Moon: 1945-1969"), a

selection of historical images from the Intesa Sanpaolo Publifoto Archive curated by Giovanna Calvenzi and Aldo Grasso, documenting the economic miracle leading up to the greatest achievement of modern man: the moon landing.

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